



# Royal National College

for the Visually Handicapped

**Annual Report**  
**1987**

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MUSICA LUX IN TENEBRIS

The Royal National College  
and Academy of Music for the Blind  
(Further Education for the Blind and Partially Sighted)

Patron: Her Majesty The Queen

Vice Patron: His Royal Highness The Prince of Wales, K.G.

114th Annual Report  
1987

College Road, Hereford HR1 1EB  
(0432) 265725

*All communications should be sent to the Principal:*

Lance Marshall, M.A., Dip.Ed., F.B.I.M.

# COLLEGE STAFF

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Lance Marshall, M.A., Dip.Ed., F.B.I.M., C.I.M.I.T.

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T. W. Ashmore, B.Eng., Cert. Ed. (Mathematics)

\*N. M. Berry, B.A., Cert.Ed. (Braille & English Language)

\*Miss E. A. H. Brown, B.Sc., Cert.Ed. (Mathematics )

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\*T. K. Devonald, B.Sc., M.Inst.E. (Mathematics)

\*D. T. Etheridge, B.A., Ph.D., Cert.Ed. (History and Deputy Head of Department)

Mrs. M. Graff, B.Ed. (English)

Mrs. D. S. James, B.A., Cert.Ed. (History)

Mrs. S. M. Marshall, B.A, Dip.L.S. (Sociology)

\*Miss R. E. Mohan, Cert.Ed. (Foundation Studies Tutor & Braille)

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\*A. Rolfe, B.A., Dip.Lit., Cert.Ed. (English)

\*Miss A. M. Sims, B.Sc., Dip.Ed. (Mathematics)

\*Mrs. J. Wilson, Cert.Ed. (Human Biology)

J. A. Witton, B.A., Cert. Ed. (English)

G. Worrall, B.Sc., Ph.D. (Physics)

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- \*Miss P. M. Allen, B.A., Dip.Ed. (Braille, etc.)
- \*D. Cooper, M.I.M.I.T., M.P.T.A.
- \*P. M. Kennedy, M.I.M.I.T., M.P.T.A.
- \*N. T. LeFeuvre, M.I.M.I.T., M.P.T.A.

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- \*P. Wells, B.A., D.P.E., Mobility Instructors Certificate (Head of Department)
- \*C. R. Ellis, Cert.Ed., Mobility Instructors Certificate
- Mrs. O. Grimes (Grooming)
- \*Miss J. Hider, B.Phil.(Ed.), Cert.Ed., Mobility Instructors Certificate (Remedial Therapies Tutor)
- \*Mrs. A. M. Llewellyn, Cert.Ed. (Home Economics)
- Mrs. J. M. Lloyd, Cert.Ed. (Home Economics)
- \*Mrs. I. D. Pugh, Cert.Ed., Mobility Instructors Certificate
- Mrs. P. M. Thomas, Cert. Ed. (Home Economics)
- R. G. Thomas, B.Ed. (Physical Education)
- \*R. E. Whitehead, Mobility Instructors Certificate

## **LEARNING & TECHNICAL RESOURCES**

- \*‡Miss E. C. E. Greenall, B.A., Bachelor of Library Science, Dip.Ed., Dip.Ed.Tech. (Director, Learning Resources)
- \*‡W. Johnson, B.Sc., Cert.Ed. (Counsellor in Educational Technology)
- ‡Mrs. P. J. Corfield, Cert.Ed. (Optacon)
- M. P. Williams Davies, B.A., T.Eng., F.S.E.R.T. (Director, Technical Resources)
- B. A. Moorey (Technician)
- G. Allen (Computing Systems Technician)
- C. Smith, L.L.C.M., Dip.C.S. (Programmer)

## **ADVISORY & RESOURCE CENTRE**

- \*P. Wells, B.A., D.P.E. (Director)
- Mrs. R. Drennan

## **STUDENT WELFARE**

- \*Miss A. M. Sims, B.Sc., Dip.Ed. (Student Counsellor)
- \*Mrs. I. D. Pugh, Cert.Ed., M.I.Cert. (Counsellor)
- \*R. E. Whitehead, M.I.Cert. (Counsellor)
- \*J. S. J. Wilson, Cert.Ed. (Warden of Students)
- A. R. Owen, B.A., M.Litt. (Deputy Warden of Students)
- R. A. Bleazard, B.Sc. (Warden: Armitage Hall)
- S. L. Shorrick (Warden: Campbell Hall)
- Ms J. Green (Warden: Dowdell Hall)
- Miss J. Lavery (Warden: Dowdell & Gardner Halls)
- Ms. J. A. Shrive (Warden: Gardner Hall)

## **ADMINISTRATION**

- M. J. L. Robins, F.F.A., M.B.I.M., Bursar and Clerk to the Governors
- E. E. Brooks, Courses Administrator and Deputy Bursar
- H. G. Schulze, Accountant
- Ms. M. Edwards, Registrar
- Mrs. O. V. Craker, Appeal Secretary
- Mrs. F. J. Brooks, General Office Supervisor
- Mrs. S. C. Hurst, Principal's Secretary
- Miss J. Brocklesby, Vice-Principal's & Bursar's Secretary
- Mrs. J. W. Pitts, Telephone Supervisor
- Miss H. Lawson, Assistant Accountant
- A. S. Price, Bursary Assistant

## **CATERING AND MAINTENANCE**

- Mrs. R. Smith, Catering Manager
- Mrs. D. Jones, Deputy Catering Manager
- Miss I. Heywood, Domestic Supervisor
- Miss D. J. Reed, Assistant Domestic Supervisor
- D. R. Bowen, Carpenter and Joiner
- M. W. Burge, M.B.I.A.T., Head Caretaker
- J. A. Goode, Maintenance Engineer & Electrician
- J. R. Nash, Head Groundsman

\*Teacher's Diploma of the Association for the Education and Welfare of the Visually Handicapped or otherwise qualified to teach the visually handicapped.

‡Further Education Teacher's Certificate

‡Qualified Optacon Instructor





# ROYAL OCCASION

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The Queen, our Patron, and The Duke of Edinburgh honoured the College with their presence on December 10th, 1987.

Students were at work on all the Departmental activities of the College in the New Building, which The Queen visited and renamed "Queen's Building". Her Majesty and His Royal Highness spoke individually to many of the staff and students there. Subsequently they visited the College Hall, where Her Majesty, for the particular benefit of those who could not see, addressed an audience of Governors, staff and the remaining students, some 400 in all, as follows:

"Thank you very much for your welcome here to the Royal National College for the Blind and the beautifully bound books which I am to take away with me as a memento.

"As your Patron I have always been interested to hear about the work of the College and it is a great pleasure to be able to visit you today and to see some of the work that you are doing here in Hereford.

"I want you to know how much I admire the impressive skills which the College is able to develop and your determination to surmount all the difficulties in your lives.

"I wish every one of you a happy Christmas and the College good fortune in the years that lie ahead."

The Queen and Prince Philip stayed much longer at College than was planned, an indication of their genuine interest and generous concern, and left behind feelings of exhilaration, pride and gratitude in equal measure.

# PRINCIPAL'S REPORT

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We have at present, in College, students from eighty-four different Local Authorities, as well as several countries overseas. We are pleased to have here Rebecca Manjawira from Malawi, the first scholar paid for by our own Overseas Scholarship Fund. When the Minister of State at the Foreign Office visited us recently she was able to meet students from Eire, Italy, the Lebanon, the Bahamas, Malawi, South Africa and Australia. We have recently had students from Korea and Hong Kong, we still have one from Vietnam, and next year will see entries from Cyprus and Spain and our first entry from the People's Republic of China. The College is full this year yet again.

This universal popularity must be attributed to the quality of our provision, a quality which permeates not only the teaching but also all aspects of College life. It is almost as expensive to educate students badly as it is to educate them well. It would certainly be more expensive to neglect our buildings for 20 years and then restore them, than it is to paint them every few years. It is a false economy to keep students cold or ill-fed. It is a crime to deprive our students of the specialised technology which can go a little way to compensate for what, although we take it in our stride here, is, nevertheless, the frightening immediacy of blindness. We owe so much to the craftsmen, the technicians, the groundsmen, the caterers and the cleaners who support our students and lecturers. Without them a lot of the quality would be missing.

We owe much to generous benefactors also, without whose aid we could not possibly provide the advanced and expensive technology which is absolutely essential for the success of our students.

## **Departments Looking Forward**

The Department of Business Studies continues to expand in size and in its range of activities. The Business and Technical Education Council's courses are the backbone of the Department, with the First Diploma now and the National Diploma on its way. The Department's pioneering work in computer-assisted literacy and in word processing continues. An external qualification in word processing is offered and students are learning sophisticated techniques on



powerful business computers. Students are obtaining good jobs, some of them while they are still here.

The Department of General Studies caters for Advanced Level students, and last year a record number of them qualified for Higher Education. It acts also as a service department for students on other courses. For that reason there were 168 different candidates for various 'O' levels this year. Some of our recent public examinations demanded as many as 12 different rooms simultaneously for examinees who required differing conditions or equipment.

### **Fruitful Co-operation**

Advanced level Physics is studied in association with Herefordshire Technical College and is highly successful. This is the fruit however of six years of close association and depends for its success not only on the determination of the Technical College lecturers to make it work but also on the constant attendance and reinforcement of our own Physics lecturer, along with a vast amount of hours in the production of tactile and large print materials from our Advisory & Resource Centre. The course flourishes because it is well resourced and founded on immense goodwill. We are grateful to the Technical College for its co-operation and take some pleasure in the knowledge that it is sometimes the addition of our students which makes their course viable.

We are grateful to the Sixth Form College for guiding one of our students through 'A' level French, a subject she wishes to study at University. Her teachers there have shown what integration really means—an empathy with the problems, a readiness to re-think teaching strategies, and a willingness to spend unlimited extra time on an individual student.

### **New Developments**

Other Departments are prospering. The Department of Piano Tuning and Repairs retains its record of success and continues to fascinate all visitors. The National Computing Centre for the Visually Handicapped has added to the variety of its hardware and has the enviable record of its work experience leading to subsequent employment as often as not. The new Remedial Therapy course has begun well and is attracting considerable interest. Art and Craft have expanded in their new studios. Music flourishes, with many students learning a yet wider variety of instruments, from timps and tubas to clarinets and keyboards.

The Advisory & Resource Centre has had its first year of giving practical advice to Colleges of Further Education and has completed diagnostic assessments of students destined for maintained Colleges. There have been conferences and seminars run by members of staff, which have been attended by Specialist Careers Officers and Special Needs Advisers from all over the country.

### **The Launching of the Mountbatten Brailier**

The development of the Mountbatten brailier has been fostered in Hereford by the College. This research, funded by the Mountbatten Memorial Trust, four years and a quarter of a million pounds on has now been brought to a successful conclusion. This new brailier is the first battery-operated electronic braille embosser in the world. Silent input to the memory is possible, during lectures for instance, to be embossed on hard copy later. It will be the braille user's portable electronic typewriter, costing a tenth of current embossers and far more versatile. If the Perkins brailier is the Model T Ford, the Mountbatten brailier is the Concorde. We were told it couldn't be done . . . Its first public showing was in the Queen's Building on Open Day and it was demonstrated to The Queen and The Duke of Edinburgh during their visit in December.

### **Success is Student Centred**

Students have been at the heart of all our activity. They have been mature and hardworking. There were creditable results to the Summer examinations. The Football Club had a particularly good season. Gold medals have been won in various international Games. Students have been involved in a remarkable range of activities, both in the UK and abroad, with a lot of support and encouragement from Wardens and Community Service Volunteers (without whom we could scarcely survive). There has been almost spontaneous drama and music, sponsored canoeing, tandem and bicycle rides, and a sponsored MG push. The Student Rag Week even produced a musical float which toured the town, with a genuinely melodious singer on board, and raised £200 towards a Student Rag Week total of nearly £1,000—not for us, but to be shared between Age Concern and the Physiotherapy Department of the County Hospital.

This picture is not exhaustive but more detail might become exhausting. The significance of it is not only that the College is in good heart. It is that during the year many young people, who started unconfidently, dependent, and unsure of their futures, have won confidence and independence and hope, and are now eager for the opportunity to give something back. In few places is more determination shown. Our students earn astonishment and admiration in equal measure.

### **Investment Pays Dividends**

There is a cloud on the horizon. Further Education costs money, and the more specialised the education the more money it costs. Our students do not have grants as of right. They are only here because a number of Local Authorities voluntarily pay for them. Some Local Authorities won't afford it. Others can't afford it. Students on a three-year course often do not know until July whether they will be funded for the coming September. Is that fair? Is it even sensible? I submit not.

The Secretary of State for Education talks of taking the funding of education away from the ratepayer and transferring it to the no doubt reluctant taxpayer. Alas, central funding is equally vulnerable to market forces. Education or Health, Education or Defence? Does even a Government committed to Education refuse to make tax cuts in election year? How many votes do the handicapped have? Can we afford education at all, with the oil running out?

"Yes!" I hope I hear you reply. We have no choice. Because Further Education costs money, without statutory enforcement it will not be there for those who can't afford to pay for it. To our legislators and to those who elect them I say: "There is no way a country can invest more sensibly than in its future. That future belongs to your children, and some of your children are our students. We have a splendid, an admirable, set of students, who are better trained than we were to cope with the vagaries of a more difficult future. They will outperform British Gas, British Telecom, even British Electricity. Let us invest in them!"

# DEPARTMENTAL REPORTS

## PILKINGTON DEPARTMENT OF BUSINESS STUDIES

There have been notable achievements made by many of our students in the past year. There have been some outstanding successes in examinations. One student obtained first place in the Home Centres for an LCC Elementary Stage Elements of Commerce. Another student obtained second place in the Home Centres for an LCC Elementary Stage Arithmetic examination. Students have continued to move into jobs in traditional areas of office employment such as audio-typewriting and receptionist/telephonist duties. It is interesting to note that new opportunities are occurring and have already been taken up in word processing skills and with general clerical duties. Considerable support is given to job seekers by the "DAS" teams working out of Job Centres, Specialist Careers Officers, and the RNIB Employment Service. We wish to thank them for their assistance and support.

Our students are trained to an employable level in a range of office skills and much practical experience is gained from training courses. The Department now has its own workshop facilities in which skills are demonstrated and learnt in a realistic office setting. Close support and supervision is provided to ensure that all students have the opportunity to develop competence and confidence. In the General Office, which is also the College administration office, students receive extensive training in general clerical skills. They are expected to assume the role of office workers and to keep the cogs of the College wheels turning. Work Experience Placements are a further way in which self-confidence is acquired and aptitudes demonstrated. Whilst we place some students in Hereford and its environs, an increasing number of students are being placed in their home areas. Supervision is maintained throughout the placements and we liaise with employers and careers officers to measure the progress that has been attained. Reception skills are learnt in the College reception area for visitors and the College switchboard gives experience in handling telephone calls.

We offer our trainees the opportunity to study for qualifications in examinations and validation systems offered by various public examining bodies. In the London Chamber of Commerce Audio Typewriting examinations we have continued to gain encouraging pass rates at all three levels of competence. The Royal Society of Arts examinations in Typewriting, Audio-Typewriting, and Shorthand have remained as challenging, popular objectives for our students. We have been able to liaise with the RSA in adapting new examinations to meet the needs of the visually handicapped. The BTEC First Award has replaced the "General". Initially the First Award was planned as a two year course and a pilot scheme was begun to test its suitability. We appraised it carefully and it has now been extended to other students. In the light of our review it has become a one year course, and this year more than thirty students are receiving training based around practically orientated learning activities. Option units such as Finance and Sales have been introduced and are stimulating student interest. The Cambridge Information Technology awards in Word Processing have become an established part of our curriculum, and it is planned to extend these awards into other complementary areas. Qualifications in English and Numeracy subjects still stand as significant objectives and much hard work is being done to ensure that national standards are achieved.

Two members of the Department have left us during the year. Christine Morgan was lecturer in charge of work experience and Jane Lilleystone was lecturer in charge of word processing. Both lecturers have been involved closely in the development and implementation of innovative training courses for our students. We wish them well in the future, as we do their successors, Linda Wilkes and Karen Stringer.

RICHARD STROUD

## **BERNARD SUNLEY NATIONAL COMPUTING CENTRE**

The main activity of the Centre continues to be the City and Guilds Application Programming Course. In the academic year 1986/87 ten students started the course and eight completed it. Of the examination components entered, 4 Distinctions, 11 Credits, 5 Passes and 2 Referrals were obtained. The City and Guilds Moderator spoke highly of the standard of the practical work during his assessment visit. Work experience is a major part of the course and all students were placed, gaining much from a period of eight



weeks in computing departments. Four students obtained employment with their work experience provider.

The two 'A' level students obtained passes in Computer Science as did two of the 'O' level students in Computer Studies.

An Information Technology room has been set up with the most generous support of our President, Lord Howard de Walden. The room has a network of 10 IBM type Personal Computers and the file server for the network contains a 40 Megabyte Hard Disk. A daisy wheel and a dot matrix printer are included. To enable our students to use the computers, five have been fitted with a synthetic speech system and all have the capability of enlarging one line of screen output. The latter is achieved by a piece of software which slightly squashes the total screen output into a reduced space and produces the current line, either being typed in or output, as large print in the space made available at the bottom of the screen.

The Information Technology Room is at present being used primarily to teach the Computer Literacy module of the Cambridge Information Technology modular competency-based accreditation of practical Information Technology skills scheme. It is the intention to use this scheme to teach all R.N.C. students computer literacy, a necessary skill at the present time. The room will also be used for GCSE and A level work and for that purpose software to run BBC BASIC and Pascal on IBM PC type computers has been obtained. Word processing is also being taught to BTEC students using the new facilities.

We are fortunate to have been given a Honeywell Personal Computer, including a hard disc, along with training packages for the most popular wordprocessing, database and spreadsheet applications. This equipment was generously donated by Honeywell Bull and is most useful for our City and Guilds students.

A voice recognition system which allows commands to be given to the computer by speech has been donated to the College by Market Logic of Hereford and Inter-Orient Microcomputers of London. It will be possible for each student using the system to build up a vocabulary of recognizable voice patterns on the network hard disc.

In conclusion I would like to thank Veronica Jones, Grahame Allen, Bill Johnson and Harry Lynton for sustaining the high standards of the Centre prior to my arrival and their continued support since.

KEITH HOYLE



## DEPARTMENT OF GENERAL STUDIES

The academic year began with buoyant student numbers and entries continued to be high in both 'O' and 'A' level subjects. We welcomed to the staff: Tim Ashmore as Mathematics Lecturer covering the whole range of RNC Maths provision from basic numeracy to 'A' level; Mary Graff and John Witton as part-time English Lecturers and Katherine Peters as part-time French Lecturer. All are well qualified and experienced in mainstream education and are already making a major contribution to the work of the Department.

We offered seventeen subjects at 'O' level and ten at 'A' level this year. The results are recorded elsewhere in this report but as ever it is the use which our students make of their successes which is more important than the results themselves. Of our seventeen leavers eleven gained two 'A' levels or more; four moved on to degree courses in Higher Education; two went to the North London School of Physiotherapy (joined by two of last year's leavers); three went into mainstream Further Education; and four have gained good employment. Of the remaining four, all have employable qualifications and a good range of 'O' levels; one has three 'A' levels grades A, B, B, and one has two 'A' levels; it is likely that all will be in employment by the time this is read.

Much work continued on GCSE both by individual subject lecturers and by the Department as a whole. We responded to Draft Documents regarding provision for handicapped students produced by the Joint National Council and had extensive contacts with the Examination Boards and Regional Groups as well as with other colleges and schools for the visually handicapped. However, it eventually became clear that as the largest centre for visually handicapped candidates it was essential for us to produce our own document giving our detailed recommendations. This was circulated very widely and received general approval and agreement. Whilst we share the concern of our mainstream colleagues over many of the problems inherent in the introduction of the new GCSE (the increased visual context, for example) it does now seem that the special needs of our students will be safeguarded.

Visits this year have included Open Day at Birmingham University for 1988 leavers and, also at Birmingham University, the British Association for the Advancement of



Science Sixth Form Conference which was attended by over fifty students of Computing, Geography, Human Biology, Mathematics and Physics. Amongst the many field trips of the Geographers most notable were a period in mid-Wales working on fluvial and glacial processes, and a visit to the Brazilian Embassy combined with a study of London's central business district. Theatre trips included Stratford for the RSC's highly acclaimed production of *Macbeth* with Jonathan Pryce, and Stoke-on-Trent for an enjoyable and lively production of *She Stoops to Conquer* in the Victoria, their new purpose-built theatre-in-the-round. 'A' level English students visited Cheltenham Festival of Literature for an afternoon of talks on the works of Virginia Woolf and some dramatised episodes from her life, and the year ended with our annual visit to Ludlow Festival where we saw a powerful production of *Richard II* with John Duttine.

J. S. J. WILSON

### DEPARTMENT OF LIVING SKILLS

As I have reported in previous years the Department has a wide role within the College. While the Living Skills programme includes Home Economics, Mobility, Recreation and Health Education so that every student has the opportunity to learn, 'How to get about', 'How to be independent' and 'How to be acceptable in society', there is a complementary informal role. This provides the opportunity to provide advice, support and counselling to the individual student upon request. Mrs. Pugh and Mr. Whitehead for the hard of hearing students and employment/careers respectively; Mrs. Llewellyn, Mrs. Lloyd and Mrs. Thomas for the more domestic situation; Mr. Ellis and Mr. Thomas for Recreation and Outdoor Activities. All these make valuable contributions to the development of independence by our students.

In the Autumn of 1986 we were joined by Mrs. P. Thomas, a qualified teacher in Home Economics and Mr. R. Thomas, a qualified teacher of Physical Education; two appointments which have enabled us to extend the provision in both Home Economics and Recreation, particularly for the student requiring individual attention.

September saw the return of nine students with their guide dogs. Having a guide dog at the College can provide an opportunity for the 'partnership' to develop in a familiar environment with support readily available from the Guide Dogs for the Blind Training Centre at Leamington.

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*The Queen talks to Rebecca Manjwira from Malawi.*

As part of the Health Education provision a series of lectures on AIDS given by Mr. Roger Hanson, a Senior Health Education Officer, were arranged for all Staff and Students.

The Leisure and Social activities provision within the College has been widened by the initiative of Simon Shorrick, the Warden of Campbell Hall, who has organised a Debating Society, Computer Club and a Table Games Club. The College Soccer Team has gained promotion to Division One of the National league and we are considering forming a second team for next season. Several individual students have competed nationally in Athletics and Swimming. David Hodgkins won a Silver Medal in the Judo 86 kilogram class at the recent International Games held in Paris.

This year the Department has taken on an international flavour with the following overseas visitors staying at the College:





*"Is he enjoying it as much as you are?"*

Miss Susan Foster, a teacher from Tasmania, student at the National Mobility Centre, doing her Teaching Practice.

Mr. Altan Enguclu, a graduate from Turkey, on a U.K. study tour evaluating Vocational Education.

Miss Rebecca Manjawira from Malawi, staying with us for a year to develop her own living skills techniques so that on her return she can pass on her skills to other visually handicapped people.

Mr. Festo Ndonge, a Kenyan teacher, a student on the Birmingham University course, doing his Teaching Practice.

Mr. Saburo Sasada, lecturer at the National Rehabilitation Centre in Japan, making a return visit to help train Remedial Therapy students in Shiatsu techniques.

PETER WELLS

## REMEDIAL THERAPY

During the first half of the Autumn term Miss Jane Hider visited Japan on a tour to research the training offered to visually handicapped people in massage and oriental medicine, in preparation for her appointment as tutor to the Remedial Therapy Course. The aim of the course is to open up an interesting and worthwhile career for visually handicapped people. It is a one year course with qualifying examinations conducted by the International Therapy Examinations Council. The course includes the theory of Anatomy and Physiology, practical massage skills, lectures from practising therapists, and a period of work experience. This is supplemented by Telephony/Reception skills, Keyboarding, Enterprise Course and Vocational Preparation. The four students who were enrolled on this first pioneering course all completed their training successfully.

PETER WELLS

## DEPARTMENT OF MUSIC

Student participation in music-making of various kinds has continued to increase, thanks in part to the acquisition of a synthesiser, some excellent amplification equipment, and a first class drum kit, all presented to the College by one of our governors, Mr. Robert Kemble. Never before have we had such a large and enthusiastic instrumental group, the members of which played extremely well at a concert towards the end of the Christmas term, at another on June 23rd, and on Speech Day. The singing group which came together for the Christmas Carol Service, too, was better than in previous years, so that more ambitious carols could be attempted.

Gardner recitals have been given by the brilliant organist, Thomas Trotter; pianists, Jeremy Russell and John Gough; the Birmingham School of Music brass ensemble; and Roger Firman, a former student of this College who went on to study at the Royal Academy, and later with perhaps the most distinguished blind organist of this century, André Marchal.

There have been numerous lunchtime recitals given by staff and students of the College, as well as services conducted by the College chaplains and members of the chapter of Hereford Cathedral. As a change from music, a poetry recital given on October 21st was extremely well received.

Our leading soprano, Julie Thomas, has been out and



about a good deal delighting audiences, and the College was well represented at the 10th Inter Blind Schools Music Festival, held this year at Ysgol Penybont.

The most outstanding student of the year was certainly Lina Pires from Kenya. The Royal Commonwealth Society gave her just six months to study here, her main subject being the reading and writing of braille music. As well as gaining the RNC certificate of proficiency in the teaching of music to the visually handicapped, Mrs. Pires also collected the RNIB Braille Transcribers' Certificate. She found time to visit several regional schools for the blind, as well as the Disabled Living Foundation, Birmingham University, and both branches of the RNIB. Truly, a remarkable achievement.

JOHN JAMES

### **SOBELL DEPARTMENT OF PIANO TUNING AND REPAIRS**

A career in the music industry as a Piano Tuner/Technician continues to offer excellent prospects for well motivated students. The three year practical training programme in Tuning and Repairs also include lessons in Business and Living Skills. Classes include The Theory of Tuning, and History and Construction of the Piano. All students are taught to develop their own piano-playing skill.

Our Work Experience programme has been very successful once again. The Kemble Piano Company have for many years given our students the opportunity to work in a busy factory environment chipping-up and tuning a variety of pianos. Mickleburgh's of Bristol have during the last year given our students regular four-week periods of work experience tuning in their large piano showrooms. We have also received valuable help from Avtar Singh-Dahaley, a former student working in London. Senior students work, under supervision, on the College's piano-tuning connection in Hereford. I am most grateful for the help given to our students on these training schemes and I would like to take this opportunity to thank all those involved for their interest in our work.

The majority of students leaving the Department after successfully completing the course will be self-employed. Two recent leavers have become employed in the industry. Rick Roche is working for the Kemble Piano Company in Bletchley, and Julian Wallace for Chappell of Bond Street, London.



We welcome interested visitors to the Department. In September 1986 Mr. and Mrs. Emil Fries visited us. Mr. Fries is the Founder and President of the Emil Fries Piano Hospital and Training Centre for the Visually Handicapped in Vancouver, Washington, USA. On the 4th and 5th November we entertained a party of eight piano tuning students and their instructor, Mr. Odd Annstad from Oslo.

Visiting speakers have included William Groom, a harpsichord maker from Abergavenny. Mr. Malcolm McKeand gave a lecture entitled "My Work as a Concert Piano Tuner/Technician". Martin Locke, a concert tuner, came and spoke to us about his career since leaving the College. During the year visits were made to relevant places of interest; these included a wood mill, plastics factory, piano factories and The Music Museum, Brentford.

In co-operation with the Music Department a party of eight students and three staff were invited by the Royal London Society for the Blind to take part in their company day at the Stoke Garden Festival. This included demonstrating piano repairs and showing equipment. A concert was held on Wednesday, 25th March in the Philip Fleming Recital Room to raise funds for the restoration of instruments in the College Piano Museum. The concert was given by the Hereford Church Singers with Ian Caulfield, John James, Andrew Beaizley and Julie Thomas (staff and student from RNC).

The Fifth David Marks Piano Tuning Competition was held in the Department on Wednesday, 6th May, 1987.

The results were as follows: First place (David Marks Cup and £200) Nicholas Thompson, Newark Technical College. Second place (£100) Andrew Nelson, former RNC student. Third place (£50) Stephen Wiggins, former RNC student. Fourth place (£25) Paul Skelton, Stevenson College, Edinburgh.

MICHAEL WIGMORE

### DEPARTMENT OF ART AND CRAFT

The Gladys Green Prize was awarded jointly this year, to Lindsey Cox, who has worked in ceramics—her main interest—and weaving, and to Abner George, whose main interest has been photography. The fact that for a time there has been no clear winner might be interpreted as evidence of a burgeoning depth of ability among our students. The prize is awarded to the student who has made the fullest

*twenty-one*

*Darren Lindsay demonstrates piano-action repairs.*

contribution, not necessarily to the one who has produced the finest work, but, as usual, the winners have both produced work of a very high quality. Examination results were good at 16+, again including 'O' level passes from totally blind students, including congenitally blind students. At 'A' level, results were better than expected before Easter. We have some promising students continuing from last year, and, with a large number of new recruits, we look forward to a fruitful year.

The areas already established have progressed well; 2D, Photography, in which Wolfgang—my best C.S.V. ever, I think—did outstanding work, and Textiles. Mrs. Vicki Murray I congratulate on attaining her A.E.W.V.H. Diploma. The ceramics and 3D area is working in well, and students' awareness of art and design as integrating a number of disciplines is growing. I am pleased to report that we have just received, through the Appeal Secretary's efforts, a video camera, V.C.R. and monitor, the first equipment for our Art Resources room. This will enable us to provide video source material for students as well as the much awaited opportunity to develop photography towards moving pictures.

I have spoken at two conferences this year, both aimed at teachers in mainstream education, and at the end of August I read a paper at the I.N.S.E.A. World Conference in Hamburg. In this I stressed the similarities rather than the differences between visually impaired and sighted students, as seen through the eyes of an art teacher. Although I was the only speaker on art and visual impairment, I found the response in Hamburg encouraging, and I was able to correct some misunderstandings.

Students past and present contributed to an exhibition at Oxford Polytechnic organised by Marcus Weisen, then newly appointed Arts Officer at the R.N.I.B. I am glad that Marcus wanted to feature the R.N.C. photography in order to extend the public image of art and visual impairment beyond touch sculpture, and that he should have first become acquainted with and enthusiastic for this business here at R.N.C.

In these times of rapidly changing values, especially where education is concerned, and when the word "training" increasingly replaces "education", it is not always easy to balance objectives. Both words have their place in this Department, but I hope that training will remain subsumed under the broad concept of education, with the educational requirements of individuals met individually.

JOHN EVERETT



## **LIBRARY AND LEARNING RESOURCES**

After a complete year of working in the Queen's Building, it is pleasant to be able to report that students and staff not only find their way to the new library without difficulty, but are using the facilities much more widely than before. Weekend use in particular has increased greatly, showing that students appreciate a warm and peaceful study area.

The provision of a Careers Room in the library is already proving advantageous, giving students access to information on a wide range of careers, as well as on the various institutions of Higher Education. It is easy enough to make this available in large print, but until this year very little was available in braille. However, with the help of the Hereford and Worcester Careers Service, we have managed to obtain braille print-out of the same range of careers as is available in print. Students can study the braille in the Careers Room, and on request obtain their own copy of as little or as much as they like. For those students who prefer information on tape, this is also available, making our provision of careers information as good as that of the best comprehensive schools!

KATE GREENALL

## **TECHNICAL RESOURCE**

The 'Reprographics Area' within the Technical Resources Department, has had a face lift this year. Both of the photocopiers have been replaced by 'Mita' machines, an enlarging/reducing version model DC213RE and a straight copier model DC211. The 15 year old American Thermoform machine has been replaced by a 'CR Clarke' vacuum forming machine model 350.

The 'Electronic Text Reader' Mark 2 has been built and used as test-bed for many circuit and mechanical experiments which have culminated in a pre-production mechanism. This is being constructed at this present time. A BBC Master has been purchased to drive all the development electronics and now interfaces with stepper motors, detector heads, speech synthesiser etc., and performs all the functions that the purpose-designed processor will be asked to do.

The 'Talking Scientific Calculator' is now commercially available as will be a four-function version shortly. No progress has at present been made with the talking bar graph because of the pressure of other projects.

A Dimmer Unit has been produced to enable light boxes of the fluorescent variety to have variable light output. This

will greatly enhance their usability for certain students.

The College has benefited from the bounteous generosity of Hewlett Packard which has donated a host of computer-based equipment now used in many Departments of the College.

Mr. Brian Moorey has joined the full time ranks of the College and is working for the Technical Resources Department on a time-share basis. Most of this time is taken up with the ETR. His other duties include technical assistance for lecturers as well as work on the final stages of the Mountbatten Brailier.

M. P. WILLIAMS DAVIES

### ADVISORY AND RESOURCE CENTRE

In September 1986 the Centre opened. It was established by the College at the suggestion of the Department of Education and Science to make its expertise more widely available, particularly for the benefit of those visually handicapped students enrolled in mainstream Colleges of Further Education.

The first year has seen a steady flow of enquiries from a wide variety of people and places, most relating to the availability of specific learning resources and specialised technology.

Many students visited the Centre for assessment and an opportunity to try the wide range of specialised technology available. Recommendations were then prepared for the Local Education Authorities concerned.

Arrangements were made for two visually handicapped employees to receive short up-date courses on the Optacon and the Frank Audiodata respectively. These were sponsored by their employers.

While we have made study visits to other centres and participated in seminars and courses we have been pleased to welcome many interested individuals, curious to learn more of our services. Both Mrs. Drennan and I have organised and contributed to Special Needs seminars and Tactile Diagrams workshops.

In the summer we distributed copies of: 'GCSE: recommended provision for the visually handicapped', which had been prepared by our colleagues in the Department of General Studies.

PETER WELLS, *Director*





### **MOUNTBATTEN BRAILLER**

Over the past four years the Mountbatten Memorial Trust has funded a research project at this College to design a new braille and prepare it for commercial production. The Mountbatten braille is the world's first battery operated portable electronic braille embosser. It is designed to meet the needs of braillists throughout the world both for a modern electronic equivalent of the Perkins braille and for a low-cost braille embosser that can be driven by computers.

The Mountbatten braille is a sleek, stylish, portable electronic braille writer with tactile and visual appeal. It embosses braille upwards on single sides of paper and other materials, accepting all normal paper sizes. A specially designed keyboard encourages fast, accurate braille with comfort and minimum effort, while producing clear consistent braille dots regardless of the pressure applied to the keys. Both the keyboard and the overall height of the Mountbatten braille are low and a reading table is provided to support the braille which has been written so that it can be read easily and comfortably. Tactile cues, and clear visual substitutes for partially sighted users, promote easy usage.

*twenty-five*

The Mountbatten braille is designed to be highly reliable, to need minimal maintenance and to be simple to assemble and repair. It operates from an internal rechargeable battery, which has sufficient capacity on a full charge to make about 100,000 dots corresponding to forty full  $11\frac{1}{2}'' \times 11''$  sheets. The battery is recharged by connection to an A.C. mains adaptor, a D.C. supply, a reserve battery pack or a solar panel. It can be operated normally during recharging, which takes seven hours, or it can be left permanently connected to the mains. It has been designed to give a low production cost when a reasonable tooling investment has been made. The selling price will depend on commercial considerations but a figure around £500 may be possible.

The Mountbatten braille has a distinctive shape and colour scheme; two-tone grey with important areas highlighted in yellow. The pre-production braille measures 48 cm long  $\times$  25 cm deep, with a maximum height of just 9 cm. It weighs  $5\frac{1}{2}$  kg but has a sliding handle at its front which enables it to be carried in a well-balanced and controlled fashion without being too tiring. In production it will be possible to reduce the size slightly and to reduce the weight to perhaps  $4\frac{1}{2}$  kg, the same as the Perkins. The keyboard is made of rubber and operates very quietly; the carriage and paper drives are equally silent, and work is being undertaken to reduce the sound of the actual embossing.

The controls on the Mountbatten braille comprise its keyboard with eleven keys, an on/off switch, a thumb-wheel for fine adjustment of paper position, and a paper grip/release lever. A keyboard connector is fitted as standard and a chip and connector can be fitted to provide a serial interface to and from computers and other electronic equipment. Similarly a connector can be fitted to drive a tractor-feed and allow the use of continuous fan-fold paper. It has a snap-off hinged protective cover which closes over the reading table and embossing area to provide protection during carrying. When opened, this cover provides an extension to the reading table.

The Mountbatten braille research project has successfully developed the world's first battery-operated low-cost portable electronic braille embosser. Discussions are now taking place to secure the commercial production of the Mountbatten braille. The warmest congratulations are due to Mr. Ernest Bate, the Mountbatten Research Fellow, for bringing this remarkable development to a successful conclusion.



Royal National College  
and  
Academy of Music  
for the Blind

Visit of  
Her Majesty The Queen  
and  
His Royal Highness The Duke of  
Edinburgh  
to open  
Queen's Building

Thursday, 10th December, 1987

COLLEGE ROAD, HEREFORD

Thursday, 10th December, 1987

3.15 p.m.

The Queen and The Duke of Edinburgh arrive at the Royal National College to be greeted by Lord Howard de Walden, President. Presentation of representative Vice-Presidents, Governors, staff and students. Presentation of posy to The Queen.

Tour of the seven lecture rooms on the ground floor of Queen's Building, in which demonstrations of College activities will be taking place (Vision Testing, Living Skills, General Studies, Business Studies, Tactile Diagrams, Computer Programming, Piano Technology, Music, Remedial Therapy, Information Technology, and Art and Craft).

3.45 p.m.

Lord Howard de Walden will invite The Queen to unveil a commemorative plaque and The Queen and The Duke of Edinburgh to sign the Visitors' Book.

3.50 p.m.

The Queen and The Duke of Edinburgh will leave Queen's Building and will walk to the Main Building and visit the General Office of the College staffed by final year Business Studies students. The newly-developed Mountbatten Brailier will be demonstrated in this room.

3.55 p.m.

The Queen and The Duke of Edinburgh will then walk on to the Hall where the remaining students and staff will be assembled. Mr. Brian Campbell (Chairman) and Mr. Lance Marshall (Principal) will present The Queen and The Duke of Edinburgh with bound volumes concerning the College. At the same time Mr. John James (Director of Music and former student of the College) will play Handel's "Ombra mai fu" on the piano. Lord Howard de Walden will thank The Queen and The Duke of Edinburgh for their visit. The Queen will be graciously pleased to respond to Lord Howard de Walden's address.

4.10 p.m.

The Queen and The Duke of Edinburgh will take their leave of the Principal, the Chairman, and the President at the main entrance of the College.

THE AUDIENCE IS ASKED TO REMAIN SEATED UNTIL  
THE ROYAL PARTY HAS LEFT THE COLLEGE.

# The Royal Family and the College

The College was founded in 1872 by a group of philanthropists as the Normal College and Academy of Music for the Blind, to provide an education of professional standard for intelligent blind children and to train them also as musicians, teachers and piano tuners. Within a year Queen Victoria had adopted the College and named it "Royal". On two occasions she summoned the pupils to Windsor Castle so that she could listen to their choir (which was internationally famous) and see demonstrations of their learning methods. Afterwards Queen Victoria "spoke a few words that all might hear".

Many members of the Royal Family were Vice-Patrons of the College, and visited it for the Annual Prize Festival or the Christmas Tree Festival (roller skating with sighted partners round a giant tree in the Hall, laden with presents). Prince Alexander of Hesse, a cousin of the Royal Family, was a music student at the College for two years. King Edward VII and Queen Alexandra visited, as did King George V and Queen Mary, and King Edward VIII.

When Prince Charles visited the College in 1979 (a hundred years almost to the day after his great-great-grandfather had visited) he said, in this same Hall:

"I have been enormously impressed going round and seeing the students at work and what they have to do. What I always love myself is enthusiasm. I think this is the great quality of the College; the enthusiasm and motivation on the part of all those who live and work and learn here."

The Queen has long taken an interest in the College as our Patron, and makes a regular gift to the College through her Privy Purse.

We are proud to welcome Her Majesty and His Royal Highness here today.

## PAYING A COVENANT

The most convenient method of paying a covenant is by Banker's Order.  
Please complete the form below and send it with your completed Deed of Covenant to:  
The Accountant, Royal National College for the Blind, College Road, Hereford HR1 1EB.

### BANKER'S ORDER

To: The Manager,

..... Bank Ltd.

Address of your Bank .....

.....

Please pay BARCLAYS BANK PLC (Code No. 20-39-64),  
HEREFORD, CITY ARMS BRANCH,  
1 BROAD STREET, HEREFORD HR4 9BH.

for the credit of the Royal National College for the Blind, Account No. 00788384

First Payment of £ ..... date ..... and on the

same date annually, for a further 3 years, to 19 ....

Debit my/our Account accordingly

Account to be debited                      Account Number

Date ..... Signature .....

Address .....

.....



# ROYAL NATIONAL COLLEGE FOR THE BLIND

COLLEGE ROAD, HEREFORD HR1 1EB

Registered Charity No.: 528382

## Bad Sight Needn't Kill Ambition!

### DONATIONS, COVENANTS OR LEGACIES

will provide the latest facilities essential to enable our 230 students to train for open employment.

### COVENANTS

One of the most beneficial ways to help the College is through a Deed of Covenant. This simply means that you agree to donate a specific amount of money each year for a period of four years or more. This allows the College to reclaim from the Inland Revenue the Income Tax that would have been paid on the covenanted amounts. In this way at the standard rate of tax we actually receive £137 if you covenant £100.

## Deed of Covenant

I ..... of ..... (name in full) ..... (address)  
hereby covenant with THE ROYAL NATIONAL COLLEGE FOR THE BLIND that for a period of four years from  
the ..... day of ..... 19..... or during my life (whichever period  
shall be shorter) I will pay annually to the said College out of my taxed income such a sum as will after deduction of income tax  
at the basic rate for the time being in force amount to £..... (figures) ..... (words)

Signed, sealed and delivered by me this ..... day of ..... 19.....  
(words)

.....  
(signature of subscriber)

in the presence of  
Signature.....

Address .....

Witness  
Signature  
of Subscriber

# Queen's Building

The Building which The Queen is naming today was built as a Library for the Hereford College of Education, former occupants of this site, in 1975. It is a substantial two-storey building of an attractive contemporary design with 950 square metres of usable open-plan space. It was purchased by the RNC from Hereford & Worcester County Council for £253,000 in 1982 and has since been gradually redeveloped for College use.

Alterations to the building were completed, apart from the proposed addition of a passenger lift, this year. It now houses the Bernard Sunley National Computing Centre for the Visually Handicapped, the Lord Howard de Walden Library, the National Advisory & Resource Centre, the Senior Common Room Library, and lecture rooms for Mathematics (3), Word Processing and Information Technology.

Visitors are welcome to visit Queen's Building after the Royal Party has left the College.



*The Queen and Prince Philip in College Hall, with the President and the Chairman of the Governors.*

## COLLEGE NOTES AND NEWS

Her Majesty The Queen and His Royal Highness The Duke of Edinburgh visited the College on 10th December, 1987, as recorded elsewhere in this Report.

Our President triumphed in the Ascot Gold Cup in 1987 with his horse "Paeon". In commemoration of this event he has generously funded "The Gold Cup Room" for Information Technology. The Room contains a network of Personal Computers with both speech and large print output. Training in the use of databases and spreadsheets now takes place here, as well as Computer Literacy courses for all new Business Studies and General Studies students.

Speeches and Open Day were on Thursday, 2nd July, at 12 noon. Lord Howard de Walden, the President of the College, took the Chair and awards were presented by Lady Leach.

*thirty-one*

Admiral of the Fleet Sir Henry Leach, Chairman of St. Dunstan's, gave a rollicking address. The Mayor and Mayoress of Hereford (Councillor George and Mrs. Bew) honoured us with their presence. Lunch in the marquee on the lawn followed. There were two concerts in the Recital Room and exhibitions were on show in all College Departments.

We were proud to entertain the Mayor of Hereford on three occasions in 1987, as a representative of all those residents of City and County who volunteer so much positive help to our students or who simply befriend them as they learn to cope with the real world on the assault course of the streets of Hereford.

Baroness Young, Minister of State at the Foreign and Commonwealth Office, visited the College on 24th April.

We are sorry to announce the death on 5th December, 1987 of Mr. John Godfrey, O.B.E., formerly Governor and Chairman of the Finance Committee. An appreciation will appear in the next Report.

Mr. Charles Cook, lately Consultant Ophthalmic Surgeon at Guy's Hospital and former Master of the Worshipful Company of Spectacle Makers, has resigned from the Governing Body of which he was a member for twenty years. His wise and practical guidance has been invaluable to the Board and his contributions will be much missed.

The new passenger lift in the Main Building, the gift of the Sir Jules Thorn Trust, was inaugurated by Mrs. Ann J. Rylands, Chairman of the Trust and daughter of its founder, on 4th November, 1987. She shared the first official ascent with the Mayor of Hereford, the Chairman of the Board and other Governors.

Professor Peter Jarratt, Head of the Department of Computing and Computer Science and Dean of the Faculty of Science at Birmingham University, and Mr. Clive Stone, Personal Optician to The Queen, were elected to the Board of Governors of the College in November, 1985. In January,

1987, were elected Mr. Christopher Croft, former student of the College and now Co-ordinator of local Voluntary Societies for the RNIB, Mr. Geoffrey Simon, Solicitor and Director of Broadwoods, and Mr. Peter Wild, former student of the College and now Senior Lecturer in the Department of Applied Social Studies at Stockport College of Technology. In July, 1987, were elected Mrs. Gillian Curtis of Tarrington Court, near Hereford, and Mrs. Edna Teer, Advisory Teacher for Visually Handicapped Children in the County of Hereford and Worcester. Mr. Anthony Chignell, Consultant Ophthalmologist to St. Thomas' Hospital, was elected to the Board in November, 1987.

Congratulations to Mr. David Blunkett, a former student of the College, who became Member of Parliament for Sheffield, Brightside, at the last election with one of the largest majorities in the country. His maiden speech received warm praise from the Press lobby.

Robert Matthews, a former Hereford student who won three Gold Medals in the New York International Games for the Visually Handicapped, was made a Member of the Order of the British Empire in the Birthday Honours List.

We said goodbye to Roger Bleazard (Warden of Armitage Hall) and Jenny Green (Warden of Dowdell Hall) in July. We welcome Robert Bailey and Patricia Wilding in their places, and also Mrs. Joy Hood, Cert.Ed., and Mrs. Jennifer Phipps, Cert.Ed. (Lecturers in Secretarial Skills), and Mrs. Joan Woodward, B.Sc., Cert.Ed. (Lecturer in Mathematics).

Community Service Volunteers Jacqueline Powis, Rosanne Skillen, Adrian Blamires, Michael McDermott and Corydon Jones are giving cheerful and willing help to both staff and students and we are most grateful to them.



# COURT CIRCULAR

*Windsor Castle, 28th June, 1874.*

The pupils of the Royal Normal College and Musical Academy for the Blind at Upper Norwood, had the honour of playing and singing yesterday before the Queen and the Royal Family in St. George's Hall.

Sir Rutherford Alcock, K.C.B., Treasurer of the Society, acted on behalf of the Duke of Westminster, the President, who was unavoidably absent. Major Cavendish Fitzroy, Mr. C. A. Miner, and Mr. H. Sewell, Honorary Secretaries, were present, and had the honour of being presented to Her Majesty.

The performances were conducted by Mr. F. J. Campbell, the Principal of the College, who accompanied the pupils on the pianoforte. He also gave an explanation of the methods by which the blind are taught to read and write, and are instructed in geography and mathematics; as well as an exhibition of the practice with dumb bells accurately timed by music.

Mr. Campbell had the honour of being presented to the Queen, as well as Mr. Strachauer, the Professor of Composition in the College.

The following was the programme:

Message of Spring (Choir).....	Gade
Invitation à la Valse (for eight hands).....	Weber
Exhibition of Methods of Instruction	
Angel Trio.....	Mendelssohn
146th Psalm.....	Strachauer (Professor of Composition in the College)
Gymnastic Class (with Musical Accompaniment)	
Part Song..... "Sweet and Low".....	Barnby
National Anthem.	

After the National Anthem had been sung, the Queen spoke to several of the blind, and also expressed her satisfaction with the performance in a few words which all the pupils could hear.

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## BUCKINGHAM PALACE

*December 10th, 1887*

The Queen and the Duke of Edinburgh visited Hereford today.

Her Majesty and His Royal Highness arrived at Hereford Station this morning in the Royal Train and were received by Her Majesty's Lord-Lieutenant for Hereford and Worcester (Captain Thomas Dunne).

In the afternoon Her Majesty and His Royal Highness visited the Town Hall, escorted by the Mayor of Hereford (Councillor George Bew).

The Queen and The Duke of Edinburgh afterwards visited the Royal National College for the Blind and were received by the President (the Lord Howard de Walden), the Chairman (Mr. Brian Campbell) and the Principal of the College (Mr. Lance Marshall).

Her Majesty and His Royal Highness toured the Queen's Building and The Queen unveiled a commemorative plaque.

The Lady Farnham, the Right Hon. Sir William Heseltine and Lieutenant-Commander Timothy Laurence, R.N., were in attendance.

# AWARDS 1987

These Awards are in effect Leaving Scholarships to the value of £50.



## **The Pilkington Department of Business Studies**

The Armitage Prize for Typewriting                      Andrew Garner

The Francis Joseph Campbell  
Memorial Prize for Shorthand                      Sharon White

## **The Department of General Studies**

The Lady Campbell Prize                      Christine Brown

The Elizabeth Wills Allen Prize                      Amanda Davies

## **The Department of Music**

The Elizabeth Williams Prize                      { Jeanette Contant  
Julie-Anne Thomas

## **The Sobell Department of Piano Tuning and Repairs**

The Kemble Prize for Piano Tuning                      William Gibbs

The Welmar Prize for Piano Repairs                      Mark Ward

## **The Bernard Sunley National Computing Centre**

The Computer Programming Prize,  
presented by a current amanuensis                      Gwyn Williams

## **The Prince of Wales Prize**

Awarded to the student who has both made  
good use of the course and has contributed  
substantially to College life                      Michael Scobie

*thirty-five*

# FIRST YEAR STUDENTS—1987

## KEY:

ARC Advisory & Resource Centre  
 BUS Business Studies  
 COMP Computer Programming  
 FS Foundation Studies

GS General Studies  
 MUS Music  
 PT Piano Technology  
 REM Remedial Therapy

<i>Name</i>	<i>Course</i>	<i>Sponsor</i>	<i>School</i>
Zainub Ahmed	BUS	Leics	South Lodge
Kevin Alderton	BUS	Kent	Hawthorn Cottage
Roderick Alexander	COMP	TSD	Epsom College & Manor House
Adama Bangura	BUS	TSD	Methodist Sc., Sierra Leone
Julia Bayley-Dainton	BUS	Kent	Blatchington Court & Hethersett
James Brooker	BUS	Kent	Dorton House
Theresa Burrows	BUS	Birmingham	Priestley Smith
Nicole Campbell	GS	Croydon	Clapham Park
Lorna Causton	BUS	ILEA	John Aird & Joseph Clarke
Steven Christian	GS	Sefton	St. Vincent's
Ian Collier	BUS	Hounslow	Joseph Clarke
Simon Cowan	GS	Mid-Glam	Ysgol Penybont
Sarah Craig	GS	Isle of Man	St. Vincent's
Matthew Datson	BUS	Redbridge	Dorton House
Graham Davidson	GS	Gateshead	Gosforth High
*Wayne Dawkins	PT	TSD	Linden Lodge
Christopher Duffy	BUS	Lancs	Royal Blind School, Wavertree
Andre Dwinell	BUS	Kent	Dorton House
Althea Edwards	BUS	Brent	John Aird
Lisa-Marie Edwards	BUS	St. Helens	St. Vincent's
*Altan Enguculu	ARC	British Council	Middle East Tech. University, Ankara
Justine Fallis	BUS	ILEA	Linden Lodge
David Ford	BUS	Warwicks	Exhall Grange
Steven Fox	GS	Lancs	Wavertree & Blackburn College
Matthew Gillett	GS	Cheshire	Leftwich College
Alan Gilliver	BUS	Cheshire	Holmes Chapel Comp
Paul Grantham	GS	Derbyshire	Glossop Sc
Frances Guyver	REM	TSD	Mid-Glos Tech
Walter Hardy	REM	TSD	Marshall's Wick & Manor House
Steven Hicks	COMP	Cornwall	Redruth Sc
Maureen Hoare	GS	Sefton	St. Vincent's
*Nicholas Hubbard	PT	TSD	Condoval Hall
Jennifer Humpage	BUS	Walsall	Priestley Smith
Sharon Jewell	REM	TSD	Penair Sc & Manor House
Andrew Jinks	BUS	Gwent	Ysgol Penybont & Blackwood Comp
Maureen Johnson	BUS	TSD	Little Heath Sec
Mark Jolley	BUS	ILEA	Nansen & Hawthorn Cottage
Mohammed Kamlah	GS	Hounslow	Busch House Sc
Costas Karpasitis	PT	Leventis Foundation	St. Barnabas Sc, Cyprus
Kathleen Kendall	BUS	Bradford	Temple Bank
Wendy Kerton	BUS	Avon	Ysgol Penybont
Shubnum Khan	BUS	Herts	Chorleywood
Jason Knowles	BUS	Bolton	Shawgrove & Trinity High
Neil Lamb	GS	Durham	Belmont Comp

<i>Name</i>	<i>Course</i>	<i>Sponsor</i>	<i>School</i>
Nicola Lane	BUS	Herts	Chorleywood & Hethersett
Abdullah Luqman	GS(FS)	Private	Jeddah, Saudi Arabia
*Andrew Mackenzie	GS(FS)	Somerset	Westfield Comp & Manor House
Bernadette McCallion	BUS	Bradford	Temple Bank
Geraldine McCallion	BUS	Bradford	Temple Bank
Kenneth McColl	COMP	TSD	Dumfries College & Manor House
Heidi McGeough	GS	Wirral	St. Vincent's
Bernadette McNeil	REM	TSD	Holt Hill Convent & Manor House
*Rebecca Manjawira	GS(FS)	Third World Scholarship	Kasunga Sc for Blind, Malawi
*John Marsh	GS(FS)	Belfast	Sec. Sc; Belfast & Manor House
Christopher Melloy	PT	Staffs	Priestley Smith & Exhall Grange
*Carl Morgan	PT	TSD	Lickey Grange
Susan Morgan	BUS/MUS	N. Tyneside	Chorleywood
Tammy Morin	BUS	Leeds	Tapton Mount & Ralph Thoresby
Marc Naccache	PT	Private	School for Blind, Paris
Andrew Natrass	BUS	Durham	Belmont Comp & New Coll, Durham
Edel O'Connor	BUS	Oldham	St. Vincent's
Hazel Oldfield	BUS	N. Yorks	Exhall Grange
Paula Page	GS	Kent	Chorleywood
Joanne Paterson	GS	Lancs	Derby Sc. & St. Vincent's
Deborah Philips	BUS	Hants	Linden Lodge & Hethersett
*Lina Pires	MUS	Royal Commonwealth Soc for Blind	(Lecturer at Kenyatta University)
Adrian Pocock	COMP	Gwent	Croesyceiliog Comp, Cwmbran
Phillip Ramakie	GS (FS)	Birmingham	Jamaica & Duchess Rd Rehab Unit
*Simin Rahmanian	GS (FS)	Barking	Iran
Craig Ruddach	GS	Sheffield	Todwick Grange
Joan Salmon	GS (FS)	Private	Eire
Mark Smith	BUS	Jersey	Royal Blind School, Edinburgh
Tracey Spear	GS	Cornwall	Cornwall College of FE
*William Spencer	PT	TSD	Holmbrook Comp for PS
Sarah Stawte	BUS	Avon	Hanham High
Sharon Stevenson	GS (FS)	Cornwall	Penryn School
Joanne Taylor	BUS	Kirklees	Temple Bank
Toaenu Utomi	GS	ILEA	Nansen & Hawthorn Cottage
Christopher Wade	BUS	Warwicks	Exhall Grange
Judith Ward	BUS	Coventry	Exhall Grange
Jonathan Wilkinson	BUS	Durham	St. Vincent's & Exhall Grange
Juliet Wilkinson	BUS	N. Yorks	Royal Victoria & Henshaws
Neil Wilson	BUS	Beds	Blatchington Court & Bedford Coll of HE
Andrea Wood	BUS	N. Yorks	Exhall Grange
Scott Wood	COMP	TSD	Manor House
Debra Wright	GS	Herts	St. Albans Girls' School

86 students

\*Joined during the year.

# EMPLOYMENT AND CONTINUING EDUCATION

Tariq Ali	Keighley Technical College
William Allen	Remedial Therapist, London
Kevin Berry	Office work, London
Sharon Bolton	Physiotherapy School
Garry Brazier	Programming at Quantum, Rotherham
Alyson Brown	YTS in Bradford
Christine Brown	Physiotherapy School
Ellen Buckley	YTS in Newcastle-under-Lyme
Nicole Campbell	Photographic Dept, Westminster Hospital
Stephen Canivet	YTS in Ealing
Anthony Colombo	College of HE
Jeanette Contant	Roehampton Institute of FE
Martin Conway	Preston Polytechnic
Lindsey Cox	Maths & Computing, Polytechnic of Wales
Deborah Cullen	Barclays Bank, Stockport
Amanda Davies	Personal Assistant to Nursing Officer, Moorfields Hospital
Karyn Davies	Office work, S. Wales
Samantha Davis	Telephony, Bank of London
Sandra Drewell	Barclays Bank, Dulwich
Alison Evans	College of HE
Tracey Fisher	Programming, Walsall Council
Martin Fox	Clerical work, Belfast
Michael Ferguson	Office work, Darlington
Andrew Fletcher	Colchester Institute
Andrew Garner	Office work, Wedgewood, Stoke-on-Trent
Ian Grant	Self-employed piano tuner
Sandra Harris	Course at Queen Alexandra College
James Henry	Self-employed piano tuner
Andrew Hollingsworth	Middlesborough Technical College
Shelley Johnston	English Literature, Ulster University
David Jones	Physiotherapy School
Richard Jones	Architect's office, Sussex
Rosemary McEvoy	Reception work, Lisburn
Pamela Moore	Marketing with Technovision Systems
Jonathan Newall	Office work, Tunbridge Wells
Michael Owuye	British Gas, London
Richard Penstone	Telephony, National Westminster Bank
Lina Pires	Lecturer, Kenyatta University
Anthony Pitchford	Programming, Insurance Co., Kent
Anthony Putnam	Piano Tuning in London
Ted Reed	Piano Tuning in Hull
Patrick Roche	Kemble's Piano Co., Bletchley
Jeffrey Rooney	YTS, Building Society
Michael Scobie	Royal Bank of Scotland, Edinburgh
Jane Sellers	Office work, Redhill
Stephanie Shaw	Office work, Leeds
Tina Snow	YTS, Plessey, IOW
Julie Thomas	Longman's Publishing Co
Richard Thompson	Remedial Therapist
Helen Townsend	Part-time work
Pamela Towson	Physiotherapy School
Murray Treanor	Financial firm, Jersey
Keith Turner	Brighton Technical College
Michael Urry	Office work, Stockport Town Hall
Keith Valters	Programming, Allied Dunbar, Swindon
Julian Wallace	Tuning, Chappell's, Bond Street
Sharon White	YTS, Nuneaton
Gwyn Williams	Programming, Kay's, Worcester
Helen Williams	Barclays Bank, S. Wales
Michael Winder	BTEC National, Derbyshire





## DONATIONS

Impressive and generous gifts have been donated to the College from many sources during the past year and it has also been most heartening to receive encouraging messages of good will and note the consistent interest in our progress from those who so favourably support our work. Such help not only enables us to maintain our high standards of education and training, but also gives confidence for the future and strengthens our resolve to ensure that our visually handicapped young students leave College fully equipped to meet the many challenges awaiting them in the sighted world.

We have made great strides in our efforts to establish a Third World Scholarship at R.N.C. Nearly 75% of the necessary Endowment Fund has been raised and, from the interest on this capital, we have already assisted a Teacher from Kenya to update her skills at R.N.C. She has now returned to her own country where she is training future teachers of the Blind. We are also most grateful to the Beit Trust for generously sponsoring a visually handicapped

*thirty-nine*

instructor from Malawi who, on completion of her Course here, will eventually instruct the visually handicapped at a Training Centre for the Blind in her homeland. It has also been most encouraging to receive further offers of consideration from other potential benefactors for individual sponsorship for the coming year. We greatly appreciate their interest in the value of this project for the under-developed countries, where there is a desperate need of practical help for the blind and we would be very thankful for further contributions to enable us to reach our Endowment Target during the coming year.

Charitable funds also enabled us to set up a new Work Practice Office this year. Combined with the General Office this facility now makes it possible to extend our work practice training. We are especially grateful to the Baring Foundation, the Hayward Foundation, The Good Neighbours Trust and other benefactors for the necessary specialist equipment and the successful completion of this project.

Last year the Sir Jules Thorn Charitable Trust donated a Hydraulic Passenger Lift to the College. This superb gift has now been installed within the Main building and is an invaluable asset. It particularly assists those students with mobility problems and also makes the College accessible to people who are wheelchair bound. The Lords Taverners have also come to our aid with the presentation of a Minibus, specially adapted for wheelchairs. Such sympathetic understanding of our needs for multiply disabled students is highly valued.

Gifts of equipment can transform a blurred and indecipherable page of text into clear and comprehensible reading, provide the means for learning employable skills, and make the printed word available to the totally blind. Such specialist aids are extremely costly but the benefits each one brings to our visually handicapped young people are incalculable. Each Department is sincerely grateful to all who have contributed to this aspect of our needs and a complete list of donors is given later in this Report.

For over 100 years the Royal National College has prepared blind and partially sighted young people for an independent life within our competitive economy. Today, more than ever, our expertise is needed and further

challenges await us in 1988. For example, additional facilities are needed to make the Queen's Building (which Her Majesty personally named last year) accessible to wheelchair students; a Jewellery Making Unit for the visually handicapped will provide a new skill with earning possibilities; a Humidifier is essential to preserve the teaching instruments in our Piano Museum; each Department has to maintain and provide replacement and innovatory specialist equipment from a budget which can only meet running costs. Only by your direct donation, standing order, Deed of Covenant or Payroll Giving can we fulfil needs. The tax concessions on charitable support are considerable, a Form of Covenant/Bankers Order is enclosed, and I will be pleased to supply any further information on request. The caption on our newly-designed poster reads "BAD SIGHT NEEDN'T KILL . . . AMBITION". May we please have your help in the coming year for our blind, partially sighted, deaf/blind and multiply disabled young people to ensure that we fully justify this claim?

VERA CRAKER  
*Appeal Secretary*

## DONATIONS 1987

Our grateful thanks to the following benefactors of the College:—

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Burma Oil plc  
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 Good Neighbours Trust  
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 Heath-Eves, Douglas Charitable Trust  
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 Herefordshire Federation of Women's Institutes  
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 Estate  
 Lauffer, Mr. D.  
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 Lewis John Foundation  
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 Liberal Club, Hereford  
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 Lloyds Bank plc  
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 Mercantile & General Reinsurance Co. plc  
 Metal Box plc  
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 Morrison, G. M. Charitable Trust  
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 Musicians Benevolent Fund  
 Myers Parkinson, Mrs. Ellen  
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 National Westminster Bank plc  
 Nestlé Charitable Trust  
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 Outteridge, Mr. R.  
  
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 Pearson plc Charity Trust  
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 Perry Hill Precision Company  
 Phillips and Preece  
 Plessey Company plc  
 Portals Holdings plc  
 Porter Foundation  
 Portman, The Right Hon. Viscount  
 Provident Financial Group  
 Prudential Corporation  
  
 Quinton Parish Christ Church  
  
 R.A.F. Club, London  
 R.A.F. Hereford  
 R.A.F. Hereford Charities Committee  
 R.A.F. Hereford Thrift Shop  
 R.T.Z. Ltd.

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 Rank Joseph (1942) Trust  
 Reed International plc  
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 Reynolds, Mrs. Ida Mary (in memory of)  
 Roberts, Mr. Lionel F.  
 Roden, Christopher  
 Rosen, Cecil, Foundation  
 Rothmans International plc  
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 Handicapped Children in Arts and Crafts  
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Ulverscroft Foundation  
 United Grand Lodge of England

"Victorians" Concert Party

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 Young Farmers Club (Ledbury & District)  
 Young Farmers Club (Woolhope and  
 District)

## COVENANT SUBSCRIPTIONS

received from 1st April, 1986 to 31st March, 1987

Anonymous (by request).....	176.05
Anderson, W. K. Esq.....	70.42
Blue Circle Industries Ltd.....	500.00
Causton, P. R. Esq.....	21.12
Champion, J. S. Esq.....	70.24
Cunningham, E. H. Mrs.....	140.84
Gibson, W. D. Esq.....	352.11
Gill, M. M. Mrs.....	28.16
Kodak Ltd.....	250.00
Koopman, E. Esq.....	7.04
Lundy, M. L. Mrs.....	14.08
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Refuge Assurance plc.....	105.63
Whelpdale, Maxwell & Codd Ltd.....	140.84
Carreras Rothmans Ltd.....	250.00

*Covenanters are requested to keep the  
 College informed of any change of address*

£2,478.64

*forty-three*



# EXAMINATION RESULTS

## ROYAL SOCIETY OF ARTS EXAMINATIONS

### AUTUMN SERIES, 1986

#### *Elementary Audio-Typewriting*

Daren Hutton  
Ian Snowdon

#### *Medical Audio-Typewriting*

Sharon White (Distinction)

#### *Intermediate Shorthand-Typewriting*

Sharon White

#### *Intermediate Numeracy*

Abner George (Credit)

#### *Elementary Numeracy*

Abner George (Credit)

Michael Owuye

Christopher Reilly

Julie Taylor-Moffatt

### EASTER SERIES, 1987

#### *Elementary Typewriting Skills*

Lawrence McQuiggan (Distinction)

#### *Intermediate Typewriting*

David Clarke

Hugh Sharkey

Julie Taylor-Moffatt

#### *Intermediate Audio-Typewriting*

Murray Treanor

#### *Elementary Audio-Typewriting*

Garry Brazier

Rachel Brekelmans

Ashwin Bulsara

Julie Cavanagh

Samantha Davis

James Evans

Andrew Fletcher (Distinction)

Martin Fox (Distinction)

Isabella Gamberini (Distinction)

Barry Ginley

Sally-Ann Harrison

Brian Hartgen

Michelle Kibbles

Daniel Kibblewhite

Andrew Lack

Lisa Munday

Clare Ogden

Simon O'Neil

Anthony Parsons

Christopher Reilly

Paula White

SUMMER SERIES, 1987

*Elementary Audio-Typewriting*

Deborah Allman  
Susan Ballinger  
John Brennan  
Geoffrey Brough  
Kirk Brown  
Geoffrey Cummings  
Annette Ewart (Distinction)  
Robert Gordon-Reece  
Claire Hogg (Distinction)  
Sajad Hussain  
Michele Manthorpe  
Christopher McGlinchey  
Darrell Mein  
Katherine O'Shea  
Andrew Oakes  
Shirley Stewart (Distinction)  
Amaya Teague (Distinction)  
Helen Townsend  
Elizabeth Woskett

*Intermediate Audio-Typewriting*

Jonathan Newall

*Intermediate Audio-Transcription*

Andrew Garner  
Sara Richmond

*Intermediate Medical Audio-Typewriting*

Kevin Berry (Distinction)  
Murray Treanor

*Elementary Typewriting Skills*

Kevin Burns  
Maureen Johnston  
Christopher McGlinchey

*Intermediate Typewriting*

Nadia Burns  
Julie Cavanagh (*Speed 45 wpm*)  
Andrew Fletcher (*Distinction +  
Speed 45 wpm*)  
Sara Richmond

*Shorthand Transcription Stage 1  
70 wpm*

Brian Hartgen (*Typewritten Transcript*)  
Claire Hogg (*Typewritten Transcript*)  
Shirley Stewart (*Typewritten Transcript*)

*Shorthand Transcription Stage 2  
90 wpm*

Tina Snow (*Typewritten Transcript*)

*Elementary English Language*

Linda Brennan  
Geoffrey Cummings  
David Hodgkins  
Claire Hogg (Credit)  
Barry Jones  
Carl Lloyd  
Joyce Robinson

# LONDON CHAMBER OF COMMERCE & INDUSTRY EXAMINATIONS

## AUTUMN SERIES, 1986

### *Elementary Typewriting*

Allison Campbell  
Sally-Ann Harrison  
Daren Hutton  
Michelle Kibbles  
Andrew Oakes  
Anthony Parsons (Distinction)

### *Intermediate Typewriting*

Julie Taylor-Moffatt (Distinction)

### *Elementary Audio-Typewriting*

James Evans  
Paul Harvey (Distinction)  
Stephen Hyde-Dryden  
Daniel Kibblewhite  
Karen Lockhart (Distinction)  
Jonathan Newall (Distinction)  
Andrew Oakes  
Gemma O'Connor  
Simon Powell  
Michael Reynolds (Distinction)  
Sara Richmond (Distinction)  
Hugh Sharkey  
Denise Toms

### *Intermediate Audio-Typewriting*

Christine Brown  
Denene Burton  
Miriam Carpenter

Louise Eaton  
Jacqueline Elshaw  
Graham Longly  
Sajida Mahmooda  
Pamela Moore  
Gillian Pruden  
Michelle Routledge  
Michael Scobie  
Murray Treanor  
Michael Urry  
Suzanne Ward  
Adrian Wyles

### *Higher Audio-Typewriting*

Deborah Cullen (Distinction)  
Michael Owuye

### *Shorthand 50 wpm*

Rachel Brekelmans  
Julie Little

### *Shorthand 70 wpm*

Louise Eaton (Distinction)  
Susan Hadfield (Distinction)  
Sameena Karim

### *Shorthand 80 wpm*

Alyson Brown (Distinction)  
Jacqueline Elshaw (Distinction)

## EASTER SERIES, 1987

### *Elementary Typewriting*

Daniel Bool (Distinction)  
David Finegan (Distinction)  
Carl Lloyd (Distinction)  
Christopher Panter (Distinction)

### *Intermediate Typewriting*

Nadia Burns (Distinction)  
Denene Burton (Distinction)  
Julie Cavanagh (Distinction)  
James Evans  
Barry Ginley (Distinction)  
Andrew Fletcher (Distinction)  
Brian Harris  
Sally-Ann Harrison  
Stephen Hyde-Dryden  
Michelle Kibbles  
Daniel Kibblewhite  
Karen Lockhart  
Jonathan Newall (Distinction)  
Andrew Oakes  
Gemma O'Connor  
Clara Ogden

Simon O'Neil (Distinction)  
Simon Powell  
Sara Richmond (Distinction)  
Denise Toms (Distinction)

### *Higher Typewriting*

Andrew Garner (Credit)  
Michael Owuye  
Adrian Wyles (Credit)

### *Shorthand 50 wpm*

Samantha Davis (Distinction)  
Brian Hartgen (Distinction)  
Barry Jones (Distinction)  
Lisa Munday (Distinction)  
Paula White (Distinction)

### *Shorthand 80 wpm*

Louise Eaton  
Susan Hadfield

### *Elementary Arithmetic*

Clara Ogden (Distinction)  
Richard Penstone (Distinction)

# WHITSUN SERIES, 1987

## *Elementary Audio-Typewriting*

Tariq Ali (Distinction)  
Hannah McPhee

Julie Anne Thomas  
Helen Williams  
Marie Withers  
Nathalie Wright

## *Intermediate Audio-Typewriting*

Garry Brazier  
Ashwin Bulsara  
Michelle Chadwick  
Andrew Fletcher  
Martin Fox (Distinction)  
Stephen Hyde-Dryden  
Sameena Karim  
Daniel Kibblewhite  
Julie Little (Distinction)  
Karen Lockhart (Distinction)  
Jonathan Newall  
Andrew Oakes  
Gemma O'Connor (Distinction)  
Simon O'Neil (Distinction)  
Simon Powell  
Michael Reynolds  
Sara Richmond (Distinction)  
Jessica Stephens (Distinction)

## *Higher Audio-Typewriting*

Nadia Burns (Credit)  
Denene Burton (Credit)  
Miriam Carpenter (Credit)  
Jacqueline Elshaw  
Paul Harvey (Distinction)  
Graham Longly (Distinction)  
Gillian Pruden (Distinction)  
Michael Scobie (Credit)  
Julie Thomas  
Denise Toms  
Murray Treanor (Distinction)  
Michael Urry  
Suzanne Ward (Credit)  
Adrian Wyles (Credit)

## *Intermediate Arithmetic*

Richard Penstone (Distinction)

# SUMMER SERIES, 1987

## *Elementary Typewriting*

Stuart Braddick  
Peter Burns (Distinction)  
Toby Davey  
Pervez Hussain  
Jason Kenny  
Mary Leydon (Distinction)  
Natalie Marin (Distinction)  
Joyce Robinson (Distinction)  
Amaya Teague (Distinction)  
Amanda Wilson (Distinction)

Simon Powell (Credit)  
Michael Reynolds (Distinction)  
Julie Taylor-Moffatt (Distinction)  
Julie Thomas  
Suzanne Ward

## *Intermediate Typewriting*

Daniel Bool  
Allison Campbell  
David Finegan  
Carl Lloyd (Distinction)  
Lawrence McQuiggan (Distinction)  
Mark Newman (Distinction)  
Kathryn Outterside  
Christopher Panter  
Julie Pratt (Distinction)

## *Elementary Audio-Typewriting*

Rachael Brown  
Ellen Buckley  
Darren Hartland  
David Hodgkins (Distinction)  
Maureen Johnston  
Barry Jones  
Ruth Pugh (Distinction)  
Michael Winder

## *Higher Typewriting*

Nadia Burns (Credit)  
Denene Burton (Credit)  
Karen Lockhart (Distinction)

## *Intermediate Audio-Typewriting*

Tariq Ali  
Isabella Gamberini  
Brian Hartgen  
Paul Harvey  
Lisa Munday  
Mary Quinn  
Darran Ross  
Denise Toms  
Dawn Voellner

*Higher Audio-Typewriting*

Michelle Chadwick  
Martin Fox (Distinction)  
Karen Lockhart (Distinction)  
Bridget McFarlane (Credit)  
Richard Penstone  
Michael Reynolds (Credit)  
Marie Withers (Credit)

*Shorthand 50 wpm*

Deborah Allman  
Angela Beszant  
Rachael Brown  
Martin Fleming (Distinction)  
John Flynn  
Darren Hartland (Distinction)  
Mark Hempstead (Distinction)  
Darrell Mein (Distinction)  
David Starkey (Distinction)

*Shorthand 60 wpm*

Susan Ballinger  
Linda Brennan (Distinction)  
Peter Burns  
Samantha Davis (Distinction)  
David Hodgkins (Distinction)  
Barry Jones (Distinction)  
Julie Little  
Lisa Munday  
Paula White (Distinction)

*Shorthand 90 wpm*

Tina Snow

*Elementary Arithmetic*

Martin Fleming  
Robert Gordon-Reece (Distinction)  
Brian Hartgen  
Christopher McGlinchey  
Lawrence McQuiggan (Distinction)

Andrew Oakes  
Jessica Stephens (Distinction)

*Elementary English*

Stuart Berry  
Angela Beszant  
Rachael Brown  
Kevin Burns  
Toby Davey  
Michelle Davies  
Robert Gordon-Reece  
Dominic Mooney  
Kalpa Patel

*Intermediate English*

Deborah Allman  
Susan Ballinger  
Ian Brinkworth  
Annette Ewart  
Darren Hartland  
David Starkey

*Elementary Commerce*

Kevin Burns  
Peter Burns (Distinction)  
Geoffrey Cummings  
Toby Davey  
Michelle Davies  
Annette Ewart  
Martin Fleming  
Robert Gordon-Reece  
Brian Hartgen (Distinction)  
Darren Hartland  
David Hodgkins  
Lawrence McQuiggan  
Dominic Mooney  
Joanne Morris  
Nigel Redfern  
David Starkey  
Shirley Stewart  
Elizabeth Woskett

**GENERAL CERTIFICATE OF EDUCATION OXFORD BOARD**

AUTUMN SERIES, 1986

**'O' LEVEL**

*English Language*

William Allen—B  
Nigel Gardner—B  
Abner George—C  
Richard Thompson—A  
Patrick White—B

*Geography*

Gillian Pruden—A

*forty-eight*

*Human Biology*

Gillian Pruden—C

*Additional Mathematics*

Sandra Drewell—C



SUMMER SERIES 1987

'A' LEVEL

*English Literature*

Christine Brown—E  
Jeanette Contant—E  
Martin Conway—B  
Michael Ferguson—E  
Shelley Johnston—C  
Graham Longly—E  
Michelle Routledge—E  
Pamela Towson—D

*History*

Selena Burrows—B  
Martin Conway—B  
Stephen Darling—B  
Amanda Davies—C  
Shelley Johnston—D  
Matthew Leonard—C

*Geography*

Lindsey Cox—A  
Stephen Darling—B  
Matthew Leonard—C  
Michelle Routledge—C

*Mathematics*

Lindsey Cox—C  
Deborah Cullen—E  
Pamela Moore—E

SUMMER SERIES, 1987

'O' LEVEL

*English Language*

Daniel Bool—B  
Julie Cavanagh—C  
David Finegan—C  
Lisa Hall—B  
Brian Harris—C  
Brian Hartgen—B  
Stephen Hyde-Dryden—B  
Phillip James—C  
Maureen Johnston—B  
Gavin Jones—B  
Richard Jones—C  
Michelle Kibbles—C  
Karen Lockhart—A  
Andrew Mackenzie—B  
Joanne Morris—C  
Clare Ogden—C  
Kathryn Outterside—B  
Anthony Parsons—C  
Richard Penstone—C  
Simon Powell—B  
Nigel Redfern—C  
Jessica Stephens—C  
Shirley Stewart—B  
Dawn Taylor—C  
Pamela Towson—C  
Amanda Wilson—C  
Michael Winder—B

*English Literature*

Bridget McFarlane—C  
Kevin Morris—B

Gemma O'Connor—B  
Sara Richmond—B  
Julie Thomas—C  
David Thompson—A  
Susan Wallace—B  
Patrick White—C

*History*

Mustafa Abdellatif—C  
David Thompson—B

*Political Studies*

Kevin Morris—B  
Hugh Sharkey—C  
David Thompson—C

*Religious Studies*

Michele Manthorpe—C  
Gary Wickett—B

*Commerce*

Debra Bannerman—C  
Kevin Burns—C  
Peter Burns—B  
James Evans—C  
Andrew Fletcher—C  
Robert Gordon-Reece—A  
Susan Hadfield—B  
Brian Hartgen—B  
Darren Hartland—B  
David Hodgkins—A

Stephen Hyde-Dryden—A  
 Maureen Johnston—C  
 Sameena Karim—C  
 Andrew Lack—C  
 Karen Lockhart—A  
 Lawrence McQuiggan—C  
 Darrell Mein—C  
 Joanne Morris—C  
 Clare Ogden—B  
 Simon O'Neill—C  
 Nigel Redfern—B  
 Sara Richmond—A  
 Michael Scobie—C  
 Tina Snow—C  
 David Starkey—C  
 Julia Taylor-Moffatt—A  
 Denise Toms—B  
 Paula White—C  
 Amanda Wilson—C  
 Adrian Wyles—B

#### *Geography*

Stuart Braddick—B

#### *Law*

Kevin Berry—C  
 Andrew Garner—B  
 Simon Powell—C

#### *Physics*

Christine Brown—C  
 Lindsey Cox—A  
 Daren Hutton—C  
 Pamela Moore—B  
 Gerald Pritchard—B  
 Ian Snowdon—C

#### *Additional Mathematics*

Geoffrey Brough—B  
 Anthony McEvoy—B  
 Martin Pounder—C  
 Anthony Whitelaw—C

#### *Human Biology*

Mark Newman—C  
 Simon O'Neill—C  
 Ruth Pugh—C  
 Hugh Sharkey—C  
 Ian Snowdon—C  
 Adrian Wyles—B

## ASSOCIATED EXAMINING BOARD

AUTUMN SERIES, 1986

### 'A' LEVEL

#### *Sociology*

David Jones—B

### 'O' LEVEL

#### *Sociology*

Brian Gray—B  
 Gillian Pruden—B  
 Anthony Whitelaw—B

SUMMER SERIES, 1987

### 'A' LEVEL

#### *Business Studies*

Gary Brazier—E

#### *Sociology*

Jacqueline Elshaw—E  
 Phillip James—C  
 Pamela Moore—E

#### *Human Biology*

Christine Brown—E  
 Denene Burton—E

#### *Physics*

Kevin Berry—B  
 Selena Burrows—B  
 Gwyn Williams—A

### 'O' LEVEL

#### *Sociology*

Mustafa Abdellatif—C  
Tariq Ali—C  
Lisa Hall—C  
Shelley Johnston—B  
Karen Lockhart—C  
Abdul Razaq—C  
Sara Richmond—B  
Julie Smith—B  
Denise Toms—C  
Adrian Wyles—C

#### *Statistics*

Matthew Leonard—C  
  
*Additional Statistics*  
Lindsey Cox—C

## CAMBRIDGE BOARD

SUMMER SERIES, 1987

### 'A' LEVEL

#### *Art*

Andrew Garner—D  
Stephanie Syson—E

#### *French*

Jeanette Contant—D

#### *Computer Studies*

Amanda Davies—D  
Pamela Towson—E

### 'O' LEVEL

#### *Art*

Rachel Brekelmans—B  
Michelle Chadwick—C  
Lindsey Cox—A  
Jacqueline Elshaw—C  
Abner George—B  
Gerald Pritchard—B  
Tina Snow—C

#### *Computer Studies*

David McCormick—C  
Abdul Razaq—C

## JOINT MATRICULATION BOARD

SUMMER SERIES, 1987

### 'O' LEVEL

#### *Commercial Mathematics*

Robert Anderson—C  
Shaun Burke—B  
Karen Lockhart—B  
Mark Newman—C

Simon Powell—B  
Gerald Pritchard—C  
Sara Richmond—B  
Julie Smith—C  
Michael Urry—C

## WEST MIDLANDS EXAMINATIONS BOARD

SUMMER SERIES, 1987

#### *C.S.E.*

#### *Art*

Rachel Brekelmans—1  
Michelle Chadwick—1  
Lindsey Cox—1

Jacqueline Elshaw—1  
Abner George—1  
Gerald Pritchard—1  
Tina Snow—1

# ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

## MUSIC EXAMINATION RESULTS

### CHRISTMAS, 1986

Grade 5 Trombone	Mark Best (Distinction)
------------------	-------------------------

### SPRING, 1987

Grade 3 Guitar	Stephen Hyde-Dryden
Grade 3 Piano	Gillian Pruden (Merit)
Grade 5 Piano	Daniel Kibblewhite

### SUMMER 1987

Grade 5 Piano	Ziad Sinno (Merit)
Grade 5 Theory	Mark Best

## CITY AND GUILDS OF LONDON INSTITUTE

### AUTUMN 1986

#### THE CERTIFICATE IN APPLICATIONS PROGRAMMING 417

	<i>Theory</i>	<i>Programming</i>	<i>Project</i>
Grahame Allen	Pass	Pass	Credit
John Dawson	Credit	Distinction	Pass
Stephen Cook	Pass	Credit	Credit
Ann Taylor	Pass	Pass	Pass

### SUMMER 1987

#### THE CERTIFICATE IN APPLICATIONS PROGRAMMING 417

	<i>Theory</i>	<i>Programming</i>	<i>Project</i>
Garry Brazier	Credit	Distinction	Credit
Tracy Fisher	Credit	Pass	Distinction
Martin Fox	Credit	Credit	Credit
Nigel Gardner	Credit	Credit	Credit
Keith Valters	Pass	Pass	Credit
Gwyn Williams	Credit	Distinction	Distinction

## STRINGED KEYBOARD INSTRUMENT MANUFACTURE AND DESIGN

### PART I

William Gibbs	Written Work	Credit
	Course Work Assessment	Credit
	Credit Certificate	
Daniel Hill	Written Work	Pass
	Course Work Assessment	Pass
	Pass Certificate	
Darren Lindsay	Written Work	Credit
	Course Work Assessment	Credit
	Credit Certificate	
Kenneth Tiller	Written Work	Credit
	Course Work Assessment	Credit
	Credit Certificate	
Mark Ward	Written Work	Credit
	Course Work Assessment	Credit
	Credit Certificate	

# ASSOCIATION FOR THE EDUCATION AND WELFARE OF THE VISUALLY HANDICAPPED

## DIPLOMA FOR PIANO TUNERS 1986/87

Ian Grant	Certificate with Credit
James Henry	Diploma with Credit
An Luc	Diploma with Credit
Oran Morrison	Diploma with Credit
Anthony Putnam	Diploma with Credit
Ted Reed	Certificate, Pass
Andrew Reeves	Diploma with Credit
Rick Roche	Certificate with Credit
Julian Wallace	Certificate with Credit
Stephen Wiggins	Diploma with Honours
Michael Wright	Diploma with Credit

## INTERNATIONAL THERAPY EXAMINATION COUNCIL

SUMMER SERIES 1987

### ANATOMY, PHYSIOLOGY AND MASSAGE

#### *Theory*

William Allen	Pass
Andrew Graves	Pass
Richard Thompson	Credit

#### *Practical*

William Allen	Pass
Miriam Carpenter	Pass
Andrew Graves	Pass
Richard Thompson	Pass



# ROYAL NATIONAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND

FINANCIAL SUMMARY YEAR ENDED 31ST MARCH, 1987

1986				
£	£		£	£
		<b>STUDENTS SERVICES</b>		
		Income		
	1,776,968	Fees .....		2,023,186
	53,317	Courses and Conferences.....		63,794
	<u>1,830,285</u>			<u>2,086,980</u>
		<b>Sundry Receipts</b>		
1,739		Lecturers Sickness Benefits.....	—	
242		Garden Produce.....	1,136	
89		Materials and Students Work.....	100	
3,116		Rents Receivable.....	1,200	
150		Interest on Staff Loans.....	150	
72,500		Specific Donations from Appeal		
		Fund .....	100,473	
10,000		Donation to New Library.....	—	
4,664		Board Residence—Staff and		
		Guests .....	3,778	
3,068		Meals and Refreshments.....	3,701	
	<u>95,568</u>			<u>110,538</u>
	1,925,853	<b>TOTAL INCOME</b>		2,197,518
		<b>Expenditure</b>		
1,119,412		Salaries and Wages.....	1,251,362	
87,452		National Insurance—Employer's		
		Contributions.....	96,252	
86,920		Superannuation—Employer's		
		Contributions.....	96,830	
	<u>1,293,784</u>		<u>1,444,444</u>	
230,846		Premises .....	267,413	
106,498		Students Living Out Expenses.....	114,455	
108,621		Provisions .....	126,774	
149,473		Educational Equipment, Supplies		
		etc. ....	162,423	
14,619		Transport .....	11,672	
74,406		Establishment Expenses.....	84,680	
30,786		Miscellaneous Expenses.....	28,871	
	<u>2,009,033</u>	<b>Total Expenditure</b>		<u>2,240,732</u>
	(83,180)	<b>Students Services Surplus (Deficit) for</b>		
		<b>the Year</b>		(43,214)
1,425		Capital Expenditure—Buildings.....	22,042	
31,415		Other General Expenditure.....	36,998	
	<u>32,840</u>			<u>59,040</u>
	(116,020)	<b>Carried forward</b>		(102,254)

(116,020)	<b>Brought Forward</b>	(102,254)
	<b>General Income:</b>	
31,332	Appeal Proceeds.....	44,999
20,520	Investment Income.....	30,297
1,762	<i>Legacies:</i>	
	Mrs. G. K. Roberts.....	500
	Mr. G. Pink.....	500
	Mr. H. Cox.....	6,959
	Mrs. B. M. Pauls.....	250
	Mr. G. L. Slee.....	5,281
	Mrs. N. G. Cox.....	37,156
	Mr. W. Bennett.....	1,840
	Mr. J. A. Holland.....	26,433
	Mrs. F. E. R. Gill.....	107
12,840	Grants and Other.....	75,026
<hr/> 66,454		<hr/> 154,322
(49,566)	<b>Net Increase (Decrease) in General</b>	
	<b>Funds during the Year.....</b>	52,068
152	Gardner's Trust Grant	
	less Expenditure.....	34
(4,999)	Mountbatten Research Expenditure	
	less Grant.....	(53,317)
52,496	<b>Increase in Market Value</b>	
	<b>of General Fund Investments</b>	59,619
17,127	<b>Net Increase in Special Funds</b>	
	<b>during the Year.....</b>	63,980
<hr/> 15,210	<b>Net Increase in Funds during Year</b>	<hr/> 122,384
539,379	<b>Fund Balances 31st March, 1986...</b>	554,589
<hr/> £554,589	<b>General/Special Fund Balances, 31st</b>	<hr/> £676,973
	<b>March, 1987</b>	

# ROYAL NATIONAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND

## BALANCE SHEET AT 31ST MARCH, 1987

1986				£	£
£	£		<i>Acquisition Value</i>	<i>£ Market Value</i>	£
		<b>Investments</b>			
345,228		General Fund	£366,832	437,002	
47,507		Special Funds	£98,141	111,487	
	392,735				548,489
	14,455	<b>Secured Long-Term Loans</b>			12,690
		<b>Current Assets</b>			
68,323		Debtors		48,967	
138,182		Cash at Bank Deposit Account		145,819	
118		Cash in Hand		159	
76,074		Cash with Brokers and at Nominee Company		49,345	
					244,290
282,697		<b>Current Liabilities</b>			
(60,515)		Creditors	68,615		
(74,783)		Bank Overdraft	59,881	128,496	
	147,399				115,794
	£554,589	<b>Net College Funds</b>			£676,973
		<b>Represented by:</b>			
	507,082	General and Property Improvements			
		Reserve			565,486
	47,507	Special Funds			111,487
	£554,589				£676,973

*Note:* Capital Expenditure is written off in the year incurred.

### REPORT OF THE AUDITORS

We have examined the above Balance Sheet and Financial Summary and report that, in our opinion, they are a correct summary of the College affairs at 31st March, 1987 and of its results for the year then ended.

15 Belmont,  
Shrewsbury,  
28th May, 1987

WHITTINGHAM, RIDDELL & CO.  
*Chartered Accountants*

## HONORARY CHAPLAINS

The Reverend Hugh Broad (Visiting Anglican Chaplain)  
Father Thomas Regan (Visiting Roman Catholic Chaplain)  
The Reverend Robert Harris (Visiting Free Church Chaplain)

## MEDICAL SERVICES

G. B. Chamberlain, M.B., Ch.B. (Hon. Medical Officer)

R. E. Farmer, B.A., M.B., B.Chir., D. Obst. R.C.O.  
(Hon. Medical Officer)

S. S. F. Munro,  
M.B., Ch.B., D.O.M.S. (Hon. Ophthalmic Surgeon)

Mrs. G. James, S.R.N.

Mrs. M. Parker, S.E.N.

Mrs. D. Schwarz, S.R.N.

## OFFICERS

### Solicitors

Messrs. Shaen, Roscoe and Swift

### Auditors

Messrs. Whittingham, Riddell & Co.

### Architects

Messrs. Johnson, Blight & Dees

### Bankers

Barclays Bank PLC, City Arms Branch, Broad Street,  
Hereford

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The College was founded by Dr. Thomas Rhodes Armitage and Sir Francis Campbell on 1st March, 1872. It is registered in accordance with the National Assistance Act 1948 and certified by the Department of Education and Science and registered in accordance with the Charities Act 1960.

Registered Charity No. 528382

*Back cover: Prince Philip visits Remedial Therapy.  
(Photo: Hereford Times).*

